

CHECK OUR REFERENCES.

First trust your ears. Then trust the experts. That's a reliable way to judge speaker systems. Especially reference monitors.

We make this point because of the response our studio monitor speakers have received from recording engineers at top studios like A&M, A&R, Hummingbird, Universal and Westlake. As well as Yamaha's own music research and development facility and professional studio in Glendale, California.



Known for its exceptional accuracy and consistent response over a wide range of frequency, beryllium is the material of choice for our NS-500M tweeter dome.

And that response has been extraordinary. Here's why: accurate reproduction.

Which brings us to the new NS-200M and NS-500M.

The NS-200M is compact without compromise. It can easily handle the wider dynamic range and frequency response of today's sources. Its 10" pure spruce woofer cone

is made of the same material that goes into the soundboards of our fine pianos. Its titanium carbide dome midrange and tweeter produce crisp, clear highs. And its low-loss cross over makes sure signals get to the drivers unscathed.

The larger NS-500M's 12" woofer is made from our exclusive carbon fiber technology. The result is a near-perfect balance between damping, rigidity and strength-to-weight. Which translates to remarkably natural bass response.


Our titanium carbide midrange approaches perfection in transient and frequency response, without break-up. And our beryllium dome tweeter reproduces extremely high frequencies with ease, accuracy and natural realism.

So check our references. Both the speakers and the experts. You'll like what you hear.



Our monitor speakers can give you the level of accuracy and realism pros have come to expect.

Suggested U.S.A. retail prices—NS-500M, \$385 each; NS-200M, \$285 each.

 **YAMAHA**

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For Dealer Nearest You Call TOLL-FREE 800-633-2252 Ext. 879

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